

SCIENCEE BIS ZUR NEIGE

Un symposium pour l'année bissextile

Symposium programme

29 Février 2008

La coordination colloque, commission ad hoc agissant sur mandat de la fédération sportive suisse Snowball Association (12.02.08), en accord avec l'ordre alphabétique admis par la commission de discipline sous réserve d'un recours à adresser dans les meilleurs délais à la commission d'application décide l'ordre du jour suivant:

- 18h00-18h15** Welcome note by the Symposium direction on behalf of the Snowball Association: **Georges Pfründer, Daniel Rausis**.
- 18h15-18h30:** Introductory talk by **Jean-Daniel Mudry**, on winter sports in general and snowball fights in particular.
- 18h30-18h45:** **"L'effet boule de neige de Matthieu 28.3"** (The snowball effect of Matthew 28.3) **Talk by Dr François-Xavier Amherdt**, doctor of theology, doctor of philosophy, doctor of biblical studies, football referee, musician and professor of pastoral care, religious education and preaching at the University of Fribourg. His publications include: "Le sport, religion universelle du XXIe siècle?" (Que penser de? no. 60), Namur, Editions Fidélité 2004; and Dieu est arbitre: le sport comme parabole, St-Maurice, Editions St-Augustin 2001. At the heart of the Christian mystery is the angel who announces the resurrection, who is white as snow.
- 18h45-19h00:** **"A Snowball in Hell?"** **Monica Buckland**, music director at the TU Dresden, and **Dr Jackie Leach Scully**, senior lecturer in Sociology at Newcastle University and Senior Research Associate at the unit of Ethics in Biosciences, University of Basel and will jointly present a paper on crucial ethical questions regarding the action of snowball fighting.
- 19h00-19h15:** **"Last One Standing et le développement durable"** (Last One Standing and sustainable development). **Dr Christophe Clivaz**, political scientist, doctor of public administration. Professor at the Instituts Economie & Tourisme et Santé-Social de la HES-SO Valais (Sierre and Sion), he teaches, researches and consults in the tourism sector, sporting events and sustainable development.
- 19h15-19h30:** **"La boule de neige et les Enfants Terribles"** (The snowball and the Enfants Terribles de **Jean Cocteau**). About **Dargelos**, talk by **Marisol Diz**, licenciée en lettres and teacher, Lausanne. Specialises in analysing the scenes of Jean Cocteau, she demonstrates how the snowball fight at the beginning of the novel Les enfants terribles, published in 1919, takes on symbolic value. In the tumult and agitation of the schoolchildren, Paul advances, insensible to the game: "He was looking for Dargelos; he loved him. And here was Dargelos, god of lightning: a blow struck him right in the middle. A dark blow." It was more than a snowball that struck Paul, it was fate.

Immobilised in his movement, Paul will succumb to a fixation that he will never be able to look back on. We will listen to the adaptation of this scene for radio by Maurice Cazeneuve in 1947 for Radio France and realised for the cinema by Jean-Pierre Melville.

- 19h30** Déplacement à la Piscine, suivi de **“Napoléon et les boules de neige”** (Napoleon and snowballs). **Christophe Fellay** meets **Abel Gance**. Talk in Arabic and French by **Dr Néjib Jaouadi**, doctor of sociology, producer of video documentaries and professor at the ECAV, followed by projection of the silent film “Napoléon”, with sound composition by Christophe Fellay, Valaisan musician and composer, who is active on the international scene.
- 20h00** Retour au grand réfectoire du Château Mercier où le cocktail soupatoire est servi avec un bref prélude musical ad libitum selon l’humeur et l’appétit. **“Boule de neige et jour de l’an et bonne année grand-mère”** (Snowball and New Year’s Day and happy birthday grandma”. Brief choral prelude by the Octuor Vocal de Sion, directed by François-Xavier Amherdt.
- 21h24-21h30** **“La mallotte, boule neige de mon enfance”** (The mallotte, snowball of my childhood) Report by **Dr Jérôme Meizoz**, sociologist of literature, who directs the interdisciplinary doctoral programme at the University of Lausanne. “Those who gave me a few words of patois, as well as the expressions of regional French, were primarily the women who brought me up day to day, my mother, then my aunts. This gynaeceum was papered with marked formulae for a child. Even some words, like “mallotte”, were so meaningful and commonplace that it was quite late, at around twelve perhaps, that I became aware – still a mild shock – that they were, as we said then, ‘not French’”. Morts ou vif, Editions Zoé, 1999.
- 21h30-21h45** **“Richesse et variété des mots qui désignent la neige dans les patois alpins”** (The wealth and variety of words for snow in the Alpine patois) Talk by **Dr Gisèle Pannatier**, doctor of dialectology, speaker of the patois from Evolène. Will words disappear before snow does?
- 21h45- 22h00** **“La couverture des risques par les assurances dans le Snowball”** (Covering insurance risks in Snowball). **Elisabeth Revaz**, master of law, attorney, lawyer at the Unité des affaires juridiques et éthiques of the CHUV, Lausanne.
- 22h00-22h15** **“Last One Standing, un jeu qui exclut!!!”** (Last One Standing, an exclusive game!!!) **Jean-Marc Roduit**, lecturer at the HES, and a group of social work students from the HES Santé Social, will present Last One Standing as a space that mobilises, tests, verifies and reinforces social skills, and finally exploits personal resources. For the students, the prime interest of this collaboration with the game’s initiators resides in the use of an original teaching space, developed at a distance from a traditional training context. In February ‘06, having tested Last One Standing through accompanying, supervising, directing 800 children and adolescents, this group of students will present a reflection on the topic of exclusion, introducing the game as an exemplary situation.
- 22h15-22h30** **“Le Bon Lancer de la boule de neige”** Presentation by **Schüp**, Dating agent on behalf of the rogatory commission, honourable president of the Chair for Dialectics of useless works of the of the College of ‘Pataphysique. “J’ai trouvé l’an passé à la Fête du Livre de Saint-Pierre-de-Clages une plaquette un peu défraîchie, s.d.s.l, mais probablement imprimée au XIXe siècle. Sous le titre *Le bon lancer de la boule de neige* et dans une police de caractères dont je n’ai retrouvé aucune autre trace dans les catalogues de fondeurs, l’auteur, Jean de Nival (un pseudonyme transparent), retrace en alexandrins sa douloureuse initiation au lancer de la boule de neige sous la conduite d’un maître impitoyable.”
- 22h30-22h45** **“Les risques de lésion musculaire dans le lancement de la boule de neige”** (The risks of muscular lesion in throwing snowballs), **Dr Damien Tagan**, specialist in emergency medicine,

chairman of the Riviera Hospital, director of the Intensive Care Unit, responsible for the unit of functional explorations, diploma in economics and healthcare management. Lecture on preventive medicine, followed by his inauguration as chief of the sports medicine dispensary of the future World Snowball Union.

22h45-23h00 **“Xuechiou” Zhang Chung Yan**, Chinese artist, will present an art action about snowballs, referring to Chinese traditions.

23h00-23h15 **“Pourquoi les boules de neige durcissent?”** (Why do snowballs go hard? Do they get hard?) **Dr Amédée Zryd**, physicist, doctor of natural sciences at the ETH Zurich, has always been interested in mountains, and in particular the Valaisan glaciers, on which he wrote his doctoral thesis. He happily combines his scientific work with his passion for writing and speaking. He is currently R&D manager at Astra Tech SA, active in the medical technology sector. His publications include : Les glaciers. La nature dans les Alpes, Saint-Maurice, éditions Pillet, 2001, and Les glaciers, invasions et retraits. La glace et l'homme des Alpes aux Pôles. In press at the Presses Polytechniques et Universitaires Romandes.

23h15-23h45 **Performances en simultané dans des salles du château Mercier: “pataplay: joy-jeu-jouissance” Margarethe Jahrmann**, Austrian artist and lecturer in the Game Design course at the IAD Zurich, co-founder of the art server konsum.net and the Ludic Society, presents: “Similar to a 'pataphysical bike, ludics is a levitation model for a thinking machine, providing the salvation that is embedded in the danger and joy of in-game techniques. Behind the books of physics and science, the methods and practices of ?pataphysika and patascience fiction for adults vanquish the physics of the rules of play.”

“Does a snowball have to be white?” Donna Kukama, South African performance artist, assistant at ECAV, will give a lecture in Tswana/English about snowballs and racism.

23h45 **Assomption de la constitution ad experimentum** reconnue par l'International Snowball Association Board (ISAB) comme statuts de la World Snowball Union (WSU) par son assemblée constituante et abolition des dispositions transitoires en présence de **Norbert Zufferey**, huissier nommé de la commission des collaborations transfrontalières, scrutateur, des membres du comité supplétif et des dignitaires de la fédération suisse Snowball Association (SBA). Elections du président du comité exécutif, du secrétaire général du comité exécutif, du président de la commission d'éthique, de l'administratrice de la commission des finances, du préfet de la commission des protocoles d'entraînement, du proviseur de la commission des gestions de l'arbitrage, du chef du dispensaire de médecine sportive, du coryphée de la commission des arts, de la camériste du vestibule des questions juridiques, du procureur de la commission des médias, du maître de la chapelle du son et du cri, de la régente du conseil de l'égalité des sexes, de l'huissier de la commission des collaborations transfrontalières, annonce de l'engagement du mandataire de régie générale.

24H00 **Minuit précise.**